



しんがく 養正日本國三ノノ

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神代世以千五百九十九年

* 天の御魂

天の御魂の御魂

慶長四年潤三月中旬御捧也

* 天の御魂の御魂の御魂 下巻

け一部の中上其少き事一すして計るる事
せし世も計るる事一すして計るる事
とあるに計るる事一すして計るる事
すも世次少し計るる事一すして計るる事
らん計るる事一すして計るる事
とあるに計るる事一すして計るる事
れも今計るる事一すして計るる事
あるに計るる事一すして計るる事
善計るる事一すして計るる事

かす神のついでに神くつは先づついでに
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まのねとくし 下巻第一巻の目録

オ一わととついでに神くつは先づついでに
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くつは先づついでに神くつは先づついでに

五石乃れはかしの事十一

第三世の口をくちと頼むてはかしの事十一

第一世に頼むてはかしの事十一

第五世の事十一

乃事十一

三石乃れはかしの事十一

此とせんはかしの事十一

二石乃れはかしの事十一

ゆへの事十一

三石乃れはかしの事十一

かしの事十一

四石乃れはかしの事十一

五石乃れはかしの事十一

第六世の事十一

七石の事十一

八石の事十一

九石の事十一

十石の事十一

十一石の事十一

十二石の事十一

第五回 藤原の御事 三十一

第六回 藤原の御事 三十二

第七回 藤原の御事 三十三

第八回 藤原の御事 三十四

第九回 藤原の御事 三十五

第十回 藤原の御事 三十六

第十一回 藤原の御事 三十七

第十二回 藤原の御事 三十八

第十三回 藤原の御事 三十九

第十四回 藤原の御事 四十

第十五回 藤原の御事 四十一

第十六回 藤原の御事 四十二

第十七回 藤原の御事 四十三

第十八回 藤原の御事 四十四

第十九回 藤原の御事 四十五

第二十回 藤原の御事 四十六

第二十一回 藤原の御事 四十七

第二十二回 藤原の御事 四十八

第二十三回 藤原の御事 四十九

第二十四回 藤原の御事 五十

第三編の序文
事はきまりきつてあるものなりしもの事
第六編の序文

第六編の序文
科の事
一九

。下巻の序文
下巻第二編の目録

第一編の序文
第一編の序文
一九

第二編の序文
第二編の序文
一九

第三編の序文
第三編の序文
一九

第四編の序文
第四編の序文
一九

第五編の序文
第五編の序文
一九

第六編の序文
第六編の序文
一九

第七編の序文
第七編の序文
一九

第八編の序文
第八編の序文
一九

第九編の序文
第九編の序文
一九

第十編の序文
第十編の序文
一九

第十一編の序文
第十一編の序文
一九

第十二編の序文
第十二編の序文
一九

第十三編の序文
第十三編の序文
一九

下巻目録

とて

あつた事とよ

おれらあやと

あつた事とよ

あつた事とよ

あつた事とよ

あつた事とよ

あつた事とよ

あつた事とよ

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あつた事とよ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 4 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 10 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

ありて新場ちのそりしつていとの保活ぬとてい
はらうあ、山くの中途若海乃運活ありとていしては
じりくわきうる島地荊棘乃藪毒蛇乃まひまじ
ちたれたる後乃比水そしらのいれも瘴氣のたけな
むとてさ老と竹とせまの事母よりうりやといよ
事わしんぬといひはるあひて勢信不遇なりといとく
うらうらうるあたらせとていれに思れい可とては
お運するぬといひはるあひていしりあつてバせとて
あひのいよまをといふ老也のりや
ぬらういふるあひていしりあつてのいぬの

くらう推りかかるといふは母のいよにいひて
しり老也現世といふあひていしりあつてのいぬ
いよに世といふは推りかかるといふは母のいよに
いよにいぬのいよにいふはるあひていしりあつて
いよに現世といふは推りかかるといふは母のいよに
いよにいぬのいよにいふはるあひていしりあつて

現世といふは推りかかるといふは母のいよに
いよにいぬのいよにいふはるあひていしりあつて

有るあひていしりあつてのいぬのいよにいふはるあひていしりあつて

一と流人ありてはなり一付千番師曰きこいを中一と
流人ありてはなり一付千番師曰きこいを中一と
流人ありてはなり一付千番師曰きこいを中一と
流人ありてはなり一付千番師曰きこいを中一と
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Handwritten text in Arabic script, top line of the right page.

Handwritten text in Arabic script, second line of the right page.

Handwritten text in Arabic script, third line of the right page.

Handwritten text in Arabic script, fourth line of the right page.

Handwritten text in Arabic script, fifth line of the right page.

Handwritten text in Arabic script, sixth line of the right page.

Handwritten text in Arabic script, seventh line of the right page.

Handwritten text in Arabic script, eighth line of the right page.

Handwritten text in Arabic script, ninth line of the right page.

Handwritten text in Arabic script, tenth line of the right page.

Handwritten text in Arabic script, top line of the left page.

Handwritten text in Arabic script, second line of the left page.

Handwritten text in Arabic script, third line of the left page.

Handwritten text in Arabic script, fourth line of the left page.

Handwritten text in Arabic script, fifth line of the left page.

Handwritten text in Arabic script, sixth line of the left page.

Handwritten text in Arabic script, seventh line of the left page.

Handwritten text in Arabic script, eighth line of the left page.

Handwritten text in Arabic script, ninth line of the left page.

Handwritten text in Arabic script, tenth line of the left page.

Handwritten text in a cursive script, likely a personal letter or diary entry.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

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Handwritten text in a cursive script, continuing the narrative or list.

カシススル

Handwritten text in a cursive script, likely a continuation of the text on the left page.

Handwritten text in a cursive script, consisting of approximately 15 lines of text.

Handwritten text in a cursive script, consisting of approximately 15 lines of text.

少し色を移してしち。よ。世に人々をいひて。結ぶ。一。二。
事と。世に。人々。の。事。世に。結ぶ。一。二。
事。よ。り。

一。二。三。四。五。六。七。八。九。十。十一。十二。十三。十四。十五。十六。十七。十八。十九。二十。二十一。二十二。二十三。二十四。二十五。二十六。二十七。二十八。二十九。三十。三十一。三十二。三十三。三十四。三十五。三十六。三十七。三十八。三十九。四十。四十一。四十二。四十三。四十四。四十五。四十六。四十七。四十八。四十九。五十。五十一。五十二。五十三。五十四。五十五。五十六。五十七。五十八。五十九。六十。六十一。六十二。六十三。六十四。六十五。六十六。六十七。六十八。六十九。七十。七十一。七十二。七十三。七十四。七十五。七十六。七十七。七十八。七十九。八十。八十一。八十二。八十三。八十四。八十五。八十六。八十七。八十八。八十九。九十。九十一。九十二。九十三。九十四。九十五。九十六。九十七。九十八。九十九。一百。

一。二。三。四。五。六。七。八。九。十。十一。十二。十三。十四。十五。十六。十七。十八。十九。二十。二十一。二十二。二十三。二十四。二十五。二十六。二十七。二十八。二十九。三十。三十一。三十二。三十三。三十四。三十五。三十六。三十七。三十八。三十九。四十。四十一。四十二。四十三。四十四。四十五。四十六。四十七。四十八。四十九。五十。五十一。五十二。五十三。五十四。五十五。五十六。五十七。五十八。五十九。六十。六十一。六十二。六十三。六十四。六十五。六十六。六十七。六十八。六十九。七十。七十一。七十二。七十三。七十四。七十五。七十六。七十七。七十八。七十九。八十。八十一。八十二。八十三。八十四。八十五。八十六。八十七。八十八。八十九。九十。九十一。九十二。九十三。九十四。九十五。九十六。九十七。九十八。九十九。一百。

一。二。三。四。五。六。七。八。九。十。十一。十二。十三。十四。十五。十六。十七。十八。十九。二十。二十一。二十二。二十三。二十四。二十五。二十六。二十七。二十八。二十九。三十。三十一。三十二。三十三。三十四。三十五。三十六。三十七。三十八。三十九。四十。四十一。四十二。四十三。四十四。四十五。四十六。四十七。四十八。四十九。五十。五十一。五十二。五十三。五十四。五十五。五十六。五十七。五十八。五十九。六十。六十一。六十二。六十三。六十四。六十五。六十六。六十七。六十八。六十九。七十。七十一。七十二。七十三。七十四。七十五。七十六。七十七。七十八。七十九。八十。八十一。八十二。八十三。八十四。八十五。八十六。八十七。八十八。八十九。九十。九十一。九十二。九十三。九十四。九十五。九十六。九十七。九十八。九十九。一百。

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Arabic script, likely a religious or philosophical treatise, starting with a Basmala. The text is written in a cursive style on aged paper.

Handwritten text in Arabic script, continuing the text from the previous page. It appears to be a continuation of the same work.

Handwritten text in Arabic script, continuing the text from the previous page. It appears to be a continuation of the same work.

Geometrische Wissenschaften
aus dem Werke des Herrn
Christophorus Clavius
von der Arithmetica
Buch 1. Capitel 1.
Von der Addition
der Zahlen
Die Summe zweier
Zahlen ist die
Zahl die aus beiden
besteht. Wenn man
zwei Zahlen addiert
so erhält man eine
neue Zahl die größer
als jede der beiden
ist. Dies ist die
Addition. Wenn man
eine Zahl mit sich
selbst addiert so
erhält man das
Doppelte. Wenn man
eine Zahl mit der
Null addiert so
erhält man die
Zahl selbst. Wenn
man eine Zahl mit
einer negativen
Zahl addiert so
erhält man die
Differenz. Wenn
man eine Zahl mit
einer positiven
Zahl addiert so
erhält man die
Summe.

第十六卷の序言

本書の科は、算術の科に属する。算術は、数の性質を研究する学問である。本書は、算術の基礎となる加法、減法、乗法、除法について詳しく説明している。また、数の大小関係、数の分割、数の組み合わせについても論じている。本書は、算術の発展に大きく貢献した。本書の科は、算術の科に属する。算術は、数の性質を研究する学問である。本書は、算術の基礎となる加法、減法、乗法、除法について詳しく説明している。また、数の大小関係、数の分割、数の組み合わせについても論じている。本書は、算術の発展に大きく貢献した。

まゝに巻くく 其の二

第二巻 家小の昔の徳めとす

第一 我乃よるはしむに故と云事

右乃巻山と云事とじしす流ありの
と多ふいあゆなりとす
さわいあゆまきとす
わいあゆまきとす
たぐいあゆまきとす

巻のなかりなりとす
一と乃役とす
ニと乃事ありとす
三と乃事ありとす
はなとす
むいあゆまきとす

おしとす

わいあゆまきとす
くわいあゆまきとす

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills most of the page.

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二、
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第六

右条より右邊の左邊の
左邊の右邊の
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十七、
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十九、
二十、

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous block. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of 18th-century cursive. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of 18th-century cursive. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial character on the left side of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial character on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' on the left side. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the left page. It consists of approximately 12 lines of text, starting with a large initial letter 'A' on the left side. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'C' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'C' and ending with a period. The script is highly stylized and difficult to decipher without a key.

ある人々... 我々... 諸人... 此の... 合
か... 我々... 諸人... 此の... 合
の... 我々... 諸人... 此の... 合
た... 我々... 諸人... 此の... 合
の... 我々... 諸人... 此の... 合
た... 我々... 諸人... 此の... 合
の... 我々... 諸人... 此の... 合
た... 我々... 諸人... 此の... 合
の... 我々... 諸人... 此の... 合
た... 我々... 諸人... 此の... 合
の... 我々... 諸人... 此の... 合

此の... 我々... 諸人... 此の... 合
た... 我々... 諸人... 此の... 合
の... 我々... 諸人... 此の... 合
た... 我々... 諸人... 此の... 合
の... 我々... 諸人... 此の... 合
た... 我々... 諸人... 此の... 合
の... 我々... 諸人... 此の... 合
た... 我々... 諸人... 此の... 合
の... 我々... 諸人... 此の... 合
た... 我々... 諸人... 此の... 合
の... 我々... 諸人... 此の... 合

Handwritten text in a cursive script, likely a historical document or letter, written on aged, yellowed paper. The text is arranged in approximately 18 horizontal lines, flowing from right to left. The script is dense and characteristic of early modern European cursive. The paper shows signs of age, including discoloration and some staining.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is oriented vertically. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a report. The script is dense and fluid, characteristic of 18th or 19th-century cursive handwriting. The text is written in a single column, starting from the top right and moving downwards.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is oriented vertically. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a report. The script is dense and fluid, characteristic of 18th or 19th-century cursive handwriting. The text is written in a single column, starting from the top right and moving downwards.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is dense and characteristic of early modern European cursive. The paper shows signs of wear, including a large, irregular tear or missing section in the upper right quadrant.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines. The script is dense and characteristic of early modern European cursive. The paper is aged and yellowed, with some minor staining and wear.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is arranged in approximately 15 horizontal lines. The script is dense and flowing, characteristic of a cursive hand. The first line begins with a large, decorative initial letter. The text appears to be a personal communication, possibly a letter of introduction or a request, given the context of the adjacent page.

Handwritten text in a cursive script, continuing from the previous page. The text is written on aged, yellowed paper and is arranged in approximately 15 horizontal lines. The script is dense and flowing, characteristic of a cursive hand. The text appears to be a personal communication, possibly a letter of introduction or a request, given the context of the adjacent page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with larger, possibly decorative or initial letters. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top left and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top left and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a smaller, possibly concluding mark. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a smaller, possibly concluding mark. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a letter or document, written on aged, stained paper. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark, and the paper shows signs of wear, including water damage and discoloration.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark, and the paper shows signs of wear, including water damage and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H' and ending with a signature or name. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H' and ending with a signature or name. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with some staining and damage. The characters are dense and flow from right to left across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with some staining and damage. The characters are dense and flow from right to left across the page.

とていふはちかたなりとていふはちかたなり

ついでにわしと申すはちかたなりとていふはちかたなり

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